Good morning Year 6,

Please complete the tasks on paper and bring them to school with you when we return. If you have a printer, you can print them off, if not you can write the answers on a piece of paper.

For each task, please write your name, the date and the lesson (see below) at the top. All of the work should be completed to the same standard we expect in school.

English - Reading

Read the text 'The Secret of Gulliver's Cove', then answer the questions.

English - SPaG

Recap on relative clauses using these links -

https://www.bbc.co.uk/bitesize/articles/zsrt4qt

https://www.youtube.com/watch?v=H7UI6Q-0M4k

Then complete the questions below.

Maths - Arithmetic (both Mrs Hunt's class and Miss Welsh's class to complete please) Complete the arithmetic paper - ask an adult to check your answers.

Afternoon work - Research

Use the following websites to create a fact file about the author, Charles Dickens.

https://www.bbc.co.uk/newsround/52669132

https://www.literacyshed.com/charlesdickens.html

https://kids.britannica.com/kids/article/Charles-Dickens/353052

https://kids.britannica.com/students/article/Charles-Dickens/273995

This should be at least two sides of A4 and can include pictures. Make sure you include the following points -

- Early life and family history
- Education
- Employment
- Writing career
- Legacy

This work will be used next week when we begin our whole school book study project, so it is important you complete it thoroughly.

We can wait to see the work you produce! Take care in the icy weather and look after each other.

Mrs Hunt and Mrs Rowlands

The Secret of Gulliver's Cove

It was summer — every child's favourite month. Especially for Harper-Rose, for that meant it was time for their annual trip to Gulliver's Cove. Harper was eleven, inquisitive, high-spirited and excitable (to the annoyance of her two older brothers). As they pulled up to the endearingly familiar cottage, a heartfelt smile etched itself across Harper's face and infected the others in the car. She bolted eagerly towards the front door, stopping at the perfectly crooked doorstep. "Mum, is the code still the same for the key safe?"

"Hold on, love. We've got all our luggage to get out of the ca-" Mum started, before realising the door was already wide open. Mum chuckled. "I don't know what it is about this place, Neil, but she's just so much happier here." Dad gave her a warm smile and began to heave the shabby, jam-packed suitcases out of the boot. Mum, Dad, Lucas and Leo didn't bother to sit down when they arrived. They knew the routine almost too well.

"Last one to the beach is a stinky salmon!" Harper sniggered as she rushed out of the door, purposefully barging Leo with her shoulder. Leo gritted his teeth in irritation to quickly stop any heat-of-the-moment insults escaping.

Every year, for as long as Harper could remember, they had booked the same isolated cottage and every year, they came to the same beach. Besides, it would be a lonely beach without the Pearl's annual visit. No one else cared to venture down the steep, winding coastal path that led to Gulliver's Cove. After a long climb down, the family set up for the day, just like usual. Harper grabbed her treasure-hunter and ran to the spot she had left off from last year. Nine long months she had waited to hear that monotonous beeping noise and how it filled her with glee. Butterflies invaded her stomach. It had been six years since Harper opened her metal detector. Every year since, she had searched the sands of Gulliver's Cove for ancient treasures. She had found a whole array of rubbish over the years: cans, old car parts and metal shards of nothingness. But this beach held secrets; Harper was sure of it. Each piece of treasure she found was a piece of the puzzle and one day, she would complete it. "I will not stop until I figure out your secret, Gulliver," she uttered.

Zigzagging over the crumbled biscuit sand with her treasure-hunter, Harper stumbled across a gap in the cliff. It wasn't wide enough for people to notice easily, but it was wide enough for her to get down. Her eyes widened. "Here lies the home of my missing puzzle piece." She poised her beeping weapon in front of her and began to venture down the tunnel of treasure. She was captivated by possibility. Had Harper not been so immersed in her search, she would have noticed the water snaking in through her legs, the absence of the sun and the aggressive black clouds devouring the once-blue skies above her. It was only when the distant, panicked cries of her family shot through her ears that she snapped back into reality.

"HARPER, WHERE ARE YOU?"

"THE TIDE'S COMING IN QUICK!"

Fear struck her like a lightning bolt as she stood stiff as stone. Dark had consumed light, so the entrance was nowhere to be seen. She looked down at her feet that were now fully immersed in choppy seawater. Water was gushing in like a horizontal waterfall and now reached her knees. Harper screamed in terror for Mum, Dad and her brothers, but her cries were muted by vicious waves. She felt helpless. Desperately, she scanned the area for signs of safety. Like a distant star, she spotted a pinprick of light playing hide-and-seek with her about halfway up the cliff's wall. "So, this is a game..." she thought convincingly. Knowing she was rapidly running out of time, she grasped the nearest rock that was jutting out and hoisted herself up. As she scrambled urgently up the cliff side, the pinprick of light grew larger and larger. Trying hard not to look directly at the blinding light, she heaved herself onto the tiny platform. Another entrance, another secret. In front of her stood the entrance of a cave: her guarantee of safety. Without a second thought, she dashed inside, flopping in relief onto the floor. After a few moments of much-needed calm, she blinked her eyes open. Sparkling, kaleidoscopic colours of all shades greeted her, dancing across the cave's walls like a disco ball. Awestruck, Harper rose to her feet and gawked at her surroundings. "Here lies the secret! I've sussed you out, Gulliver!" Little did Harper know, Gulliver's secret was stealing years of her life with every second, minute and hour that passed by. To Harper, an hour; to the world, ten years.

Exhausted from her adventure, Harper decided to succumb to fatigue and take a nap while the storm passed. Four hours flew by in a flash until the tranquillity of the storms' demise woke her like an electric shock. Without even thinking, her frantic feet carried her back down the cliff edge and out of the secret tunnel, where she found herself on the sands of Gulliver's Cove once again. She was a survivor, and she finally knew the secret! Fuelled by the desperate need to share the stories of her escapade, she bounded across the boggy sand and back up the winding path.

At the cottage door, Harper stopped to consider how best to make her entrance. Should she rattle the door knocker or charge in and surprise them? Both would be dramatic and this idea electrified her. After much deliberation, she concluded that it would be far more thrilling to knock and wait. She beat the knocker and waited. She waited and waited for what felt like a lifetime. Why weren't they all waiting by the door for her return? She saw the handle start to quiver; the door slowly opened. A frail, old woman stood before her. A woman she'd never met before, but who seemed very familiar. Too familiar.

"Oh Harper-Rose, love, where have you been?" the sweet lady asked lovingly.

She recognised little Harper straight away. Harper stood deadly still, paralysed by the



		5. What genre is this story? How do you know?	
Look at page 1. Find and copy one word which suggests that the family visit Gulliver's Cove every year. ———————————————————————————————————	Marks 1 mark	6. Look at the paragraph beginning, '"Hold on, love."' Complete the sentence below. 'Dad gave her a warm smile and' Tick one.	1 mark
'Harper sniggered as she rushed out of the door, purposefully barging Leo with her shoulder.' The word 'purposefully' suggests that this is done Tick one.		deliberately barged past Leo. opened the door to the familiar cottage. raced down to the beach with Harper-Rose. heaved the shabby, jam-packed suitcases out of the boot.	1 mark
excitedly quickly deliberately accidentally	1 mark	7. Look at the paragraph beginning, 'Every year, for as long as Harper could remember, they had booked the same isolated cottage' According to the text, Harper-Rose discovered different items on the beach. What were two things that Harper discovered?	2 mark
Look at page 1. Find an example of juxtaposition which suggests that the family like that the house is not flawless.	1 mark	2. 8. Give two reasons why other people may not visit Gulliver's Cove.	
4. Write down three adjectives used to describe Harper-Rose. 1		Use evidence from the text to support your answer. 1	2 marks
3	2 marks	9. Which keyword tells you that there was calm after the storm?	1 mark

Marks

	Marks		
10. Look at page 1. Why do you think Harper is 'so much happier' at Gulliver's Cove? Use evidence from the text to support your answer.	2 marks	14. Look at page 1. 'Butterflies invaded her stomach.' This means that Harper-Rose Tick one. Was anxious about the tide coming in. Was excited about the secrets she might uncover. Was impatient to explore the whole beach. Was scared about the mystery of the Cove.	1 mark
11. 'Every year, for as long as Harper could remember, they had booked the same isolated cottage and every year, they came to the same beach.' Give two reasons why the Pearl family might visit the same place every year. Use evidence from the text to support your answer.		15. What were two signs that the weather had changed? Tick two . The sky was bright blue. Thunder began to rumble in the distance. There were aggressive black clouds overhead. The sun had disappeared.	1 mark
2.	2 marks	16. Look at page 2. Find and copy a group of words that means the same as 'promise of protection'.	1 mark
12. How do you know that Harper was feeling over-excited when they arrived? Tick one. She was shouting with excitement when they arrived. She didn't wait for her family to get out of the car before rushing inside. She opened the door by herself. She bumped into Leo in her hurry to get to the beach.	1 mark	17. 'A frail, old woman stood before her. A woman she'd never met before, but who seemed very familiar. Too familiar.' What is Harper thinking at this point in the text? Circle one thought.	
13. According to the text, how long is one hour in Gulliver's secret cave equal to in the real world?	1 mark	I can't wait to tell my family how I have discovered the secret of Gulliver's Cove! Could this possibly be my mum? Lucas and Leo are going to be so jealous when they hear about my incredible adventure! We must get back to the beach immediately!	1 mark

18. Tick one box in each row to show whether each statement is true or false . True Gulliver's Cove is a thriving coastal town. Harper-Rose becomes distracted by her treasure hunt. Gulliver's Cove has a magical secret. Harper-Rose has three older brothers.	2 marks	22. Look at the paragraph beginning, 'Zigzagging over the crumbled biscuit sand with her treasure-hunter' What conclusion does Harper draw from the gap in the cliff?	2 marks
19. Number these facts from 1-5 in the order in which they happen. The last one has been done for you. 5 Harper-Rose sleeps for four hours in the cave. The family arrive for their holiday. Harper opens the metal detector. Harper discovers a secret cave. Harper's family search for her.	1 mark	23. 'After a long climb down, the family set up for the day, just like usual.' Find another adverbial phrase which tells us that the family follow the same routine every year.	1 mark
20. What were two adjectives used to describe the mum when Harper eventually returns to the cottage? frail	1 mark	24. Think about the whole text. What impressions do you get of the relationship between Harper and her brothers? Give two impressions, using evidence from the text to support your answer. Impression Evidence	
21. Look at the paragraph beginning, 'Fear struck her like a lightning bolt as she stood still as stone.' What does this paragraph tell you about Harper's character? Explain two features of her character, giving evidence from the text to support your answer.	2 marks		1 mark

Relative Clauses

Relative clauses are a specific type of subordinate clause. Relative clauses adapt, describe or modify nouns and help to add more information to sentences.

Relative clauses begin with a relative pronoun. Relative pronouns are who, whose, when, where, which, that,

e.g. Jernifer, who was in year six, was very good at maths.

The underlined clause is the relative clause and starts with a relative pronoun (who).



Task 1:Match the relative clauses to the sentences.

Martin, ..., is in a band.

Nandos, ... , is my favourite restaurant.

My cat, ..., is called Tumble.

December, ..., is my favourite month of the year.

Carrots, ..., grow in the ground.

which help you see in the dark

whose claws are very sharp

where we eat every Thursday

who plays the guitar

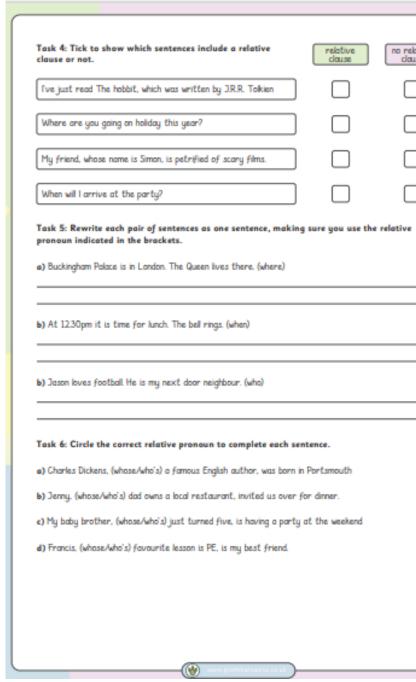
when it usually snows

Task 2: Rewrite these sentences inserting the correct punctuation.

- a) our teacher who is called mrs harris loves teaching us history
- b) the summer holidays which are about six weeks long always go too quickly

Task 3: Underline the relative clause in each sentence.

- a) Jamie, whose mother had forbidden him to enter the forest, quickly rade his bike home
- b) Tomorrow morning, when the sun is rising, we will head out on our hike.
- e) Georgie, who is Tom's brother, played in the swimming pool all afternoon.



no relative

clause



Key Stage 2: arithmetic paper 6



